

Cyrus Lyric 09

January 9, 2014 Category: Stereo Systems Tomasz Karasiński



Cyrus is one of those companies that always have their own ideas on different technical solutions and the whole concept of home audio equipment. The company this year celebrates round anniversary - 30 years. Its founders probably did not even occur to me that after that time the name of the company will be associated with the American star swinging naked on a metal sphere. Miley Cyrus definitely ahead of the British company in the most popular web browser. Another thing is that at the time the company was founded almost anyone housed in mind how big role in our lives will act computers. Some still seem not to notice, but Cyrus apparently keeping pace with technical progress, the best proof is tested Lyric 09.

It's a modern audiophile system in one box. Believe it or not, but in this futuristic housing fit a CD player, streamer with wireless connectivity, DAC and amplifier. Featuring the power of 170 watts per channel into 8 ohm load. We get an army of digital inputs and one analog, headphone, USB, front and rear, color touch screen, the ability to connect your iPod, iPad and iPhone and download the application to operate the audio system using these same devices. With a device that can be placed in a modern apartment, where everything is controlled by the iPad, TV connects to the aliens, and shaver sends mail that you have to recharge it. Is apart from these gadgets in the middle there were also a place for serious audio systems?



Appearance and functionality

At the beginning of a watch. Cyrus is one of the most beautifully packaged devices that came to me to test. With gray cardboard, first remove the white box in apple'owskim style, then raise the lid and we choose the accessories

arranged in perfectly cut sponge profiles. Pilot packaged in a pouch made of soft material. I had a little smack surrounding the sponge, because the buttons momentarily lit up already at this point. So yes, the pilot is not enough that has an aluminum top plate, the more it features a backlit buttons that respond to movement. In a separate box assembled accessories such as cables, batteries and antennas - radio and Wi-Fi. Actually, here is everything you need to be happy, at least for a start. We need to add only the columns have some speaker cables and power in the socket. The device itself is also wrapped in protective material with a drawstring bag. Care was even a small cut in the sponge profile, we have a place to slide your hands when removing equipment.

Lyric 09 looks almost futuristic, but at the same time very elegant. It looks a bit like a transmitter Light Harmonic Da Vinci DAC. The housing has unusual refraction - is higher at the top than at the bottom. The front panel consists of decorative mirror display and light gray, decorative frame. It was clearly moved away from the housing, a bit like devices Primare. After connecting the cables see the highlighted red logo and outline buttons. When you wake the device appears all the control center of the central screen. Highlights also transport slot allows playback of CDs when it is empty. If the lights are off, it is a sign that the inside is an album and we do not have what to pack with another. What not to say, it looks fabulous.

The handle can write either short or very, very long time. I'll try to use the first option. Well, everything works as we would like. The network can be caught by the LAN cable or wirelessly, after screwing the antenna in the back. Lyric 09 can also operate as a normal DAC thanks to the USB socket type B. For this we have two optical inputs and two coaxial. Built-in converter supports signals up to 24 bit / 192 kHz. Traditionalists have at their disposal two input and output analog RCA. They can be useful if someone wants to connect kicks Lyrica, for example, a turntable (with its own preamplifier correction). A big plus it can be for many users the presence of DAB + and FM. There's also Bluetooth, if one of our guests want to let go of something, for example, from your phone. There we have a single pair of speaker terminals. With interesting, Lyric 09 is equipped with a detection system impedance that matches the parameters of the output signal to the load. In the menu you can naturally adjust the balance or go to pięciopasmowego equalizer. One of the most interesting options is also possible to choose the speaker system 2.0 or 2.1. In the latter case, Cyrus will allow us to set the crossover frequency. About all the functions I will not write, because even though writing to the network do not have to worry about the tree, I try to at least respect your time.

Time for a paragraph, in which the picking. Hmm, it will be more difficult than usual. Layout of the buttons on the front panel is not entirely intuitive - you have to get used to him for a moment. Could use a Android app, but literally the time of publication of the test I got from the distributor message that the application for this system is already being prepared and should appear soon. This is good news, because the popularity of Android has not questioned. With the so-called little things, if you use headphones or USB port hidden behind a flap on the right side, she does not always want to go back to the initial position. I think a better idea than a rubber cap would be a stiff piece of plastic. It's probably all I can point out Cyrus. Everything works here as it should. The equipment does not hang nor does strange things. I have a TV that literally goes crazy every time I want to see something. My smartphone once in a while just turns off. It is sometimes annoying. But when modern technology is so refined, as in the case of Cyrus, you can not not like it.

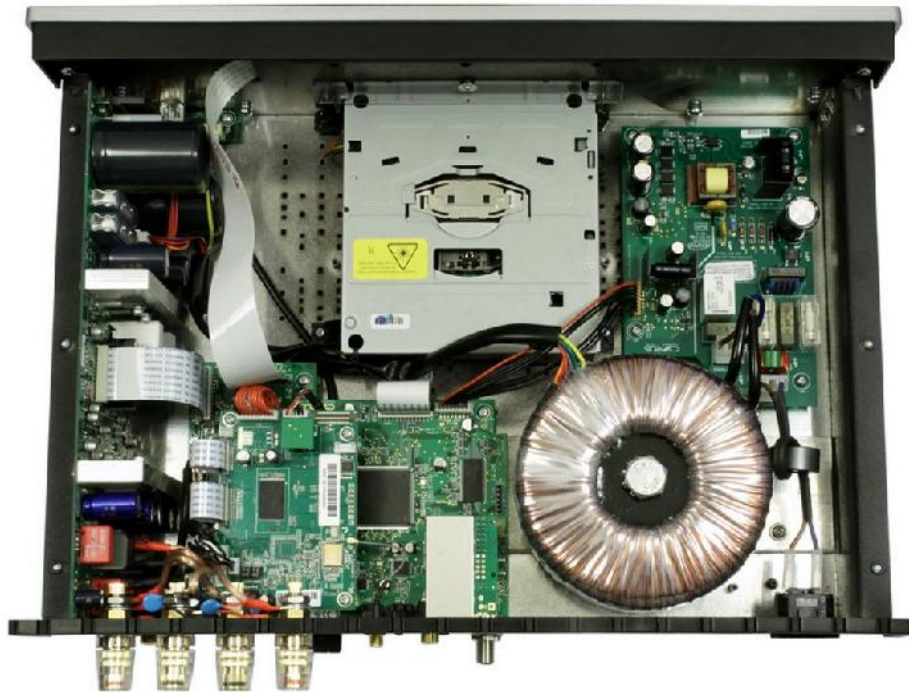


Sound

Many audiophiles believe that the futuristic design of the device and the presence of slots for the iPad is a sign that the wording will also be modern, that is tailored to the needs of people listening to music from the phone. Slightly enlarged bass, treble exposed so as to give the impression of greater transparency, this strange spatial effects and done. Well, apparently not here. Cyrus presented because sound very mature and highly neutral. Initially, actually I did not know what to write about it, to which the element hang description. But if Cyrus did not scheming, I also will not be gimnastykował and looked for some quirks where they do not exist. This device will hit the tastes of music lovers who are looking primarily musical fidelity and do not like when the equipment creates its own version of their favorite music.

The tonal balance is actually perfect. The same can be said of timbre - is neither cool nor insulated. Lyric 09 just playing, acting like a high-end amplifier. In the first minutes rather not throw listeners to his knees, but then begin to bestow it more and more respect. Theoretically, the device acting as so many features, it is also more places where something could go wrong, in which sound can turn in either direction. The greater applause belong to British engineers for the final shape of the signal from reaching the speakers is so true to the original. At times Lyric 09 betrayed some tendencies towards a more eye-catching, rock music. As if treated plates Tool or Drowning Pool's even more tensed muscles, accelerate and run some additional provisions selectivity. Even in the thick pieces of anything he did not zlewał or zamazywał. The sound was always tight and ready even for the arrival of total slaughter. Respect.

Which in addition to the overall neutrality and speed can appeal to the Cyrus? Certainly dynamics and stereophony. Lyric 09 may look like a device to control the smart house, but inside hides a pretty powerful power. The space has always been properly developed, particularly in the width dimension. I did not observe here any artificial treatments straight from the home theater. Cyrus is just a very good stereo, in the positive sense of the word. And the best part is that you can completely forget the source from which will be used at a time. We have music on your computer, CD, USB drive, your phone can connect to Cyrus console, TV, whatever. If it on the top cover was still a plate and turntable arm ... Just kidding ;-)



Construction and parameters

Cyrus Lyric 09 is a complete audio system in one box to which you can connect up to 14 sources and loudspeakers. Their performance should not be a problem, because the built-in amplifier has a power of 170 W at 8 ohm load. With the Streamer with UPnP and DLNA can play files over the network, but Lyric 09 can also function as a DAC thanks to the USB connector type B. The set we get a lot of cables, and a CD with software. Combine Cyrus can play files in 24-bit. Built-in 32-bit data performs upsampling to 192kHz. The interior of such a versatile device should look like a mountain of cars in the junkyard, but - here there is even German order. Even though the need upchnięcia optical disc drive, all components have some space around them, and only in the digital section was necessary tiling floors. On the right side (looking from behind), we have a power supply with a large toroidal transformer (475 VA), in the middle of the transport placed the transducer, digital inputs, tuner, network cards and that kind of history, while the left was a section of the amplifier vertically. Therefore, it does not feel cramped. Beautiful job.



Configuration

British combine played with two pairs of columns - Audium Comp 5 and [Divine Acoustics Proxima](#) . With these first used the speaker cables Sevenrods ROD4, while the second was the obvious choice cables specially tuned to work with these sets - [AriniAudio Individual](#) . Another source was a Naim CD player 5XS. Lyric 09 usually worked, but with files from the network, as well as the

DAC connected to the MacBook Pro. She fed him strip Gigawatt PF-2 cables with LC-2 mkII.



Verdict

Cyrus Lyric 09 is extremely modern device with a mature audiophile sound. I've seen successful with transmitter amplifiers ([Hegel H80](#)), and even integrin function streamer (Naim SuperUniti), but to throw to that yet fully functional CD player and a few other things? People with Cyrus followed unless the path designated by the Jaguar and several other British companies that have proven that they do not want to ever go to the good reputation built long ago, odgrzewanych chops and blocks of wood. They made the device, which you can recommend to your friends without explaining that audiophile equipment is not Wi-Fi does not work with iPad and is generally such an expensive monument. Here, once they knew they threw money away. The price may seem high, but think how much you would spend buying a separate amplifier, converter, player, streamer and tuner, and to separate table for all the junk and again on the remote control to them. I was convinced the device.

Technical data

Power Amplifier 2 x 170 W / 8 Ω

Analog inputs: RCA

analog outputs: RCA

Digital inputs: 2 x coaxial, 2 x optical, 3 x USB (A, B, iPad), Ethernet (RJ-45)

Headphone output: 3.5 mm

speaker Terminals: 1 pair

type converter: 32-bit

Supported file formats: WAV, FLAC, ALAC, AAC, MP3, WMA, AIFF

Dimensions (W / S / D): 10.5 / 42/32 cm

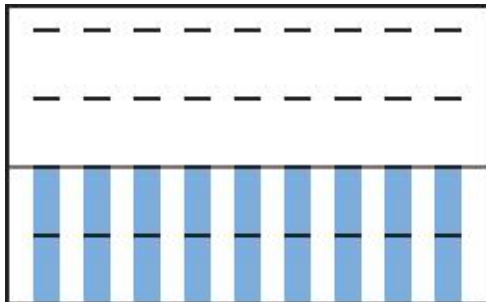
weight: 9 kg

Price: 16900 zł

Equipment to test released the company Trimex .

Photos: Malgorzata Filo, StereoLife.

The tonal balance



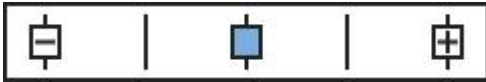
Dynamics



Resolution



Timbre



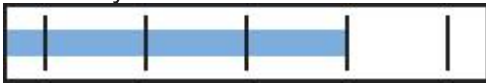
Speed



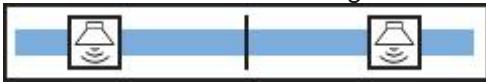
Cohesion



musicality



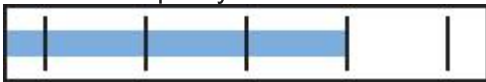
The width of the stereo image



The depth of the scene stereo



Production quality



functionality



Price



Prize





