

Xavian XN 360

Review of: Mikkel Fiddle [22.10.2006]

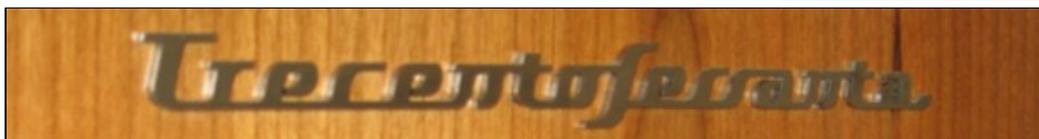
 Print the test

I love these a-ha experiences where you are sincere surprised because the sound is so good for so little money. What should I call the experience I just had with these Xavian XN 360?

For a setPrice at 59.900, - it is probably just strictly enough to call them cheap or a bargain. Still, it is an a-ha experience, because I have never heard a speaker playing like this, and I have listened to several very expensive speakers. XN 360 sets almost new standard for what you can pull out of a speaker. Do not you believe me? So go out for yourself and listen, or try them in your own home. This does not mean that the world's best speaker because it is a matter of personal taste. But it is definitely with the fine company among the very best.

The construction is 3-way with "top of the line" devices from Scan Speak Revelator series. 2 pcs. 7 "woofers, a 4" midrange and a 1 "ring tweeter. The price of the units alone account for over a quarter of the speaker price! In addition to the fine units is anything on this speakers considered, and tested for finger tips to ensure the most optimal result as possible. Parts filters are filled with few but very good components, and the internal wiring comes from Supra. The midrange and treble sitting in their own housing at the top toward the front, and the rest of the cabinet is divided into seven chambers, acoustical work together to produce deep, tight bass. Bass port is on the bottom, and the sound / air coming out between the bottom and the black base. The cabinet is designed to play down to 25 Hz, and I'm starting to think that XN 360 actually do it! I tried with a test disc to hear how far they went down, and at 30 Hz was full level, and at 20 Hz, the level was lower but still audible. So yes, they can play DEEP bass!

The casing of this speaker is great! Enough that it will scare most hunkøns-beings from, to let them come into the living room (where I am, however, pleased to have my own listening room!). All plates are assembled in a groove, and not just glued together in a miter. Stiffeners should be said to be abundant. The cabinet is then at least totally dead when you knock on it. The weight is up to about 40 kg.! This is probably also dampen material such as consists of bitumen. It has not been possible to look into the speaker, as all units and plate terminals are sealed. Front is narrow and can exactly house the two woofers in width, and is inclined backwards at an angle of approx. 15 degrees, so the devices play in the correct phase. All the way around the front, side angle so the front nestles along the devices. This is also done to prevent phase error and standing waves. This speaker is loud and deep, and it could cause problems with placing it in a normal space of 15-20 m². But no, it's no problem. For a list of 30-35 cm to the back wall, gave this a slightly raised, but very tight bass. I moved them farther into space and closer to the listener, decreased level of bass. In turn, decreased "level" in the perspective also. It is a compromise, but I prefer XN 360 closer to the back wall where the perspective is fully in place. As long as the bass is so precise and tight as I experience here, so peace be with the raised level!



The finish is in a class by itself. Yummy, yummy cherry veneer that is mirrored with the utmost precision. Other options are: Walnut, maple and fugleøje-maple. Do you have other wishes to the finish, so it can also be do to a small extra charge. It is simply class here. The small spacers between the base and the base, and the spikes are provided with a necklace-like finish. If I did not know better, I'd think it was silver. The terminals are not gold-plated - they are platinum! And it's WBT's best terminals. The small "plates" that is used if you do not want to biwire speakers are made in silver and also from WBT. Fy damn where it is just delicious! Down the page you'll find a badge with the speaker's name: TrecentoSessanta (Italian for 360), whereas the philosophy of spreading the sound as much as possible.

Entity finish now appears nothing to be desired, everything fits like a glove, and alu-The chassis is top class. The woofers are lowered into the front midrange sitting outside on the front, a little over tweeter chassis, which is also lowered into the front. Note the screw placement on all entities, and you look really close, you will notice





placement on an enclosure, and you look really close, you will notice the following letters around along with the head of the screw: Xavián! Nothing is left to chance. It is, of course, machine screws, located along with a islags-nut on the back. The optional grille, but the front pieces of black lacquer finish. They are stuck with magnets and the intention is that they should protect the devices so that the



speakers can not play with them. Or yes, it can be good, but if you do I will personally come and remove XN 360s from your home! The only criticism of the finish that I can come up with is the black sockets. On a speaker to 30 K, it must be a little more exclusive. Matt black is not exclusive. Give me some veneer or piano lacquer of some kind!



How do you play as a speaker of the highest class? Relaxed and effortless, as simple as that. Yes, it was so the test. Well, is not it? To learn more about this amazing speaker? OK, so you get a little more.

Let's take the logical path and start from scratch. As previously written so providing this speaker tight bass. What I forgot to mention was that it is exceptionally tight bass. Imagine a big hand coming out of the bass port and grabs the air in your listening room, and moves this as a stamp in exactly the same rate as devices dictates. Now that's tight bass! And it does not matter whether the speaker is close to the back wall or inside a corner and level thus rises. In "normal" speakers this location would completely destroy the precision, but not on XN 360 thanks to the "hand" as dictatorial controls the air in your listening room. Need I mention the detailing in the bass? OK, so dirt puddle. Well, everything is just there. The bass drum gives you the one Maverick after the other, and the bass line shake your body like an earthquake. It is quite scary as this speaker controls the bass region. Oh, it's so good!

The midrange and treble ... I do not know what to write! It's just so perfect. The good Revelator devices come into its own here, and they are fully utilized. Similar to the airy, accurate and detailed rendering you got really long after. Votes will meet you in the most natural way, you will almost doubt that it is a speaker as a player. Crisp, dry, rough, hot, scary and exciting, all facets are. It is absolutely top class it here. Again, no details beyond comparison. Everything comes through, and then there is air in between all things in the sound, so you think that it's a lie. It is the most homogeneous speaker I have ever listened to. I would go so far as to say that this is not a "high talk" but a music facilitator. For it is not just loud speaker, but conveys the music as it was intended.

Speaking of effortless and relaxed, so it was really the first word that came to mind when I listened to this "music facilitator" for the first time. I put a record on, and turned up a bit, which actually was plentiful because this music intermediary sensitivity and dynamic capability. I enjoyed it, and again tore my other plates out of drawers and off the shelves, because I could not get enough. Then came the time when music retailer had to be pressed. I hooked a nice dash up the volume, and got a reply that I did not believe possible. The retaliated!: "Is that all you have? Come on. Give me some more! "Want some more, I thought, while I was turning the potentiometer up in a dangerous position, then you should get more. What the hell, again, I retort: "Honestly, it's all you have? Because I can handle more, give me everything you have ". But I'm a chicken, and I have my ears too dear. So I gave up and sat back with the lower jaw hanging down on your chest, and thought: That's a lie! It is simply a lie. No ... no speaker for home can withstand abuse in



the degree. But yes, now there is someone who can. Keep as much, which is nevertheless relaxed and effortless in its dissemination.

Perspective is not a word I would use here, you sit and look directly into the recording room / concert hall. There is not a prospect but a wall to wall and floor to ceiling window section which is open and gives you views / access to everything! I felt at no time a limitation of it - the recording - intended space. All are, without exception.

One thing that first came to mind for most of the text for this test was written was that the word neutral never occurred to me in connection with the XN 360 Is it neutral? No, it is not really! The bass, I've already mentioned, and that alone pulls it away from being neutral. In addition it is midrange and treble actually also highlighted. It was not something I noticed from the first listen, but something that eventually crept into the skin in a pleasant way. For it is not hot or cold concrete. The closest I can come is natural or musical in nature. High fidelity! Does it make sense?

Conclusion:

How do you justify a price of 59.900, - for a set of speakers? I do not know, but one thing I know: If you want sound in this class, then you usually up in a completely different price range, perhaps more than 100,000, -. Seen in this light, then the price of these beautiful and amazing music broadcasters from Xavian may well be justified. The only thing that hurts me is that I am about to take these beautiful and amazing music intermediaries back and that I'll probably never see them again. Aw, how can hi-life, however, be unfair.

Is there also anyone have next week's Lotto numbers?

Specifications:

- Woofers: 2 pcs. 182 mm Scan-Speak Revelator
- Midrange: 120 mm Scan-Speak Revelator
- Tweeter: 38 mm Scan-Speak Revelator ring dome
- System: 3-way bass-reflex
- Frequency range: 28Hz - 40,000 Hz (-3 dB)
- Terminals: 2 sets plated WBT 0730 signature, bi-wiring
- Nominal Impedance: 4 ohms (minimum 3 ohms)
- Crossover Frequency: 350 & 3500 Hz, 6 dB filter order
- Sensitivity (2.83 V/1m): 90 dB
- Recommended amplifier power: 80 - 250W
- Dimensions: (H x W x D): 1103 x 198 x 490 mm
- Weight (1 pc.): 38 kg

