

Review Xavian Bonbonus

The listening room is completely empty since last weekend occupied by the modest Xavian Bonbonus mini monitors. A greater contrast is hardly conceivable. Earlier this month, getting under control of a system with a retail value of 1.6 million and then to the eerie perfection of the [TAD Compact Reference](#) , driven by an authentic period vintage powertrain 1956.



The set around the Xavians has a retail value of roughly 2,000. The life of a reviewer is composed of very short projects and contrast. These speakers have a strange name. The concept of 'bonus' turn anyway whole tribes on the wrong foot. But perhaps Xavian mean by this name that the listener receives a "good" sound excessive bonus.

The Bonbonus measuring 273 x 160 x 200 mm and has two drivers. A 132 mm mid-bass unit with paper cone and a 26mm soft dome HF unit. Both drivers come together at around 3000 Hz

and provide a range of 59-20000 Hz between the -3 dB points, helped by the bass-reflex ports. The sensitivity is 87 dB.



These are not cheap reproducers built. The panel thickness is 16 mm, the cabinet is made by hand, there is real wood veneer, the doors are made of aluminum, the drivers are designed and built by Xavian itself and the woofer has a die-cast chassis. The faceplate is magnetically attached and not with the black 'afbreekpennen' disposable. Also find the entire production site in Kladno. All that quality translates at least in the substantial weight of about 5 pounds. Such a speaker gives the feeling to bring thirty years. Unlike many expensive high-end stuff, those related to sound quality and product lifecycle usually also "fast end 'products.

Xavian

'Armonia intesa come la di tutti gli sensibile combinazione elementi creanti un tutt'uno. Well, that means something that harmony created by the careful combination of all elements. Typically conceived by Roberto Barletto, the Italian owner of this company based in the Czech Republic and the approach behind the design of the Xavian speakers. It is now fifteen years existing company also makes cables, stands, subwoofers and a wonderful wooden LP box. It fit twelve LPs against sun, dust, the NSA and other elements are protected. Handy for the audiophile who owns eight LPs, also convenient for those who bring a few friends listen to records and no option for the real music with 80,000+ black discs in the attic. Xavian has three series speakers and Bonbonus fits into the 'Dolce Musica product.



The Bonbonus wants to distinguish itself from small monitors, built for brief appearances in the 'wall of sound' of the hi-stunner. So no hissing tweeter and bass reared behavior. Xavian looking at the values as 'pace and rhythm', phase-response and accurate representation of sounds and voices. In addition, the product must also be affordable. To meet any requirement whatsoever regarding color and finish within the whole autistic spectrum, Bonbonus is available in three handmade veneer of real wood and nine different pastel colors applied on the veneer. To make this transducer also fähig larger salons, the electrical load is screwed up considerably. Dynamic results this reproducers will send less distortion in the dangerous area of the drivers and several cubic meters of any decent sound can be provided. The danger is so earlier in amplifiers that too little power can develop.



Tones

Strictly speaking, form small monitor a foreign concept. A picture is composed of three basic colors. Let us assume that a certain color is undesirable, so that we eliminate the photo. From now on we live on with images that are made up of two basic colors. We find that then also okay. Music consists of roots. A version does justice to display technical and compositional properties, once the entire frequency spectrum can be displayed. From the ground show there namely a harmonic structure to the upper harmonics. That plays a role in the composition, but

also in the display via a hi-fi system. Bach played with the interaction between soil and show the higher sequence.



But what does the audio industry? Speakers that let the roots sit and bet anywhere from 40-80 Hz. The industry thus provides musical authenticity and realism in favor of commerce and being a genuflection toward incomprehension of the consumer. To come up to the consumer who purchases loudspeakers as being interior and relationship-threatening objects, with an attitude formed by concepts such as the debit balance and the 'size'. You have to deal with than "us of toilet duck 'also speakers. Meanwhile, we are lulled to sleep with the concept that mini-monitors offer such a very special experience. Sometimes this is also true. The reality is that accepted minis and often able to amazing results, although strictly speaking it with those two colors. But which now remains that mini-monitor that has a straight curve to 10 Hz and there are 125 dB blows in this region? Today must be possible.

Listening

Drafting the Xavians lightning speed. It requires little physical effort, so no need to rely on your built Neanderthals as in the case of the TADs. Obviously was again sought appropriate

electronics. Who arrived just in time for the review. While many consumers will tend to stick or offer a measly existence this Xavians against a wall as computer speakers, they deserve much better. Quite prepared for serious tripods with at least two meters of free space in all directions. What happens then, the magic like mini-monitors, which can be heard. This reproducers obviously put a spectacular free placement down with excellent focusing. The detailing is excellent and the frequency is very linear, without disturbing bumps in low and unbalanced blowing ports. Major achievements are in the middle area and the phenomenal authentic way sounds are displayed. It's hard to believe, but the layer can be powerful and convincing presence. It is not as deep as a "televangelist", but creates not feel that there is low fog and these reproducers leave a bare impression. Although the Violin Concerto by Mozart no3, with Julia Fischer and Dutch Chamber Orchestra convincingly came out of the paint, these small monitors will most satisfying working with small ensembles, a jazz trio, chamber musician and singer-songwriter repertoire. Mahler thrives better with some extra cone surface. However, this modest musical performances immediately have the kind of magic that these small reproducers renowned.



The small Xavians can also be seen dynamic play indecent. That happened during the shooting of the CD 'Duo Art' of Kühn & Kruglov (ACT 9623-2). The men play on piano and alto sax. The wing is really broadloom put down with very powerful and convincing play in the lower octaves. The saxophone is a huge way over there. Very impressive and it remains ragzuiver. Well, the overall result depends not only on the speakers. There is a game that knocks again. You can match what you want, but if such a speaker has shortcomings, it is usually still too poor to compensate. The final test, showing that the Xavian really works on all sides, is the display of Arvo Pärt's Stabat Mater, conducted by the Goeyvaerts String Trio (CC72616). Superb recording that sounds good only on systems where little to be desired. The difficulty level is formed by the thin and high voices and the sounds of the string instruments. On

a good system this recording sounds extremely attractive, understated and completely balanced. There is no trace of sharpness, stress or congestion between different voices. On a system that does not match this record sounds like a buzz saw in a freezer. The Xavians survived killing this test with flying colors. That is why they offer such a huge 'musical value for money.

Conclusion

The Xavian Bonbonus excels in communication of sound, has an impressive beautiful midrange, is dynamic, sounds very linear and especially extremely communicative and involved. Such a kit should be freely positioned, relative costs three times nothing and is an extremely seriously designed and built product. In return calls this speaker to the best amplifier to just find. This is possible with a well-chosen tube amp from around a thousand euros. But it's not crazy to close an Audio Note kit with a retail value of 150k on it. A rich bonus will be yours.

